

B Flat Major Scale

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The image shows the B Flat Major Scale in treble and bass clefs. The right hand starts on Bb and goes up one octave, while the left hand starts on Bb one octave below and goes up one octave. The notes are: Bb, C, D, Eb, F, G, A, Bb, A, G, F, Eb, D, C, Bb. Fingering numbers are written above each note: 2, 1, 2, 3, 4, 1, 2, 3, 2, 1, 4, 3, 2, 1, 2 for the right hand; 3, 2, 1, 4, 3, 2, 1, 3, 1, 2, 3, 4, 1, 2, 3 for the left hand.

There are 2 flats in this scale which means that 2 notes are lowered as indicated above.

Make sure that you follow the fingering as written above each note. Remember, your thumbs are "1" and you number out from there to your pinky fingers which are "5".

The right hand starts on the B Flat below Middle C and goes up one octave. The left hand starts an octave below the right.

Start with the right hand first. Once you feel comfortable with that, move to the left hand. After that play the scale with both hands.

Once you have mastered playing just one octave, move on to playing 2 octaves. Pay attention to your fingering as you move into the second octave.

Practicing your scales is a great way to improve your dexterity and understand the relationship of all of the notes found in a key, in this case the key of B Flat Major.