

B Minor Harmonic Scale

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The image shows the B Minor Harmonic Scale in two staves. The right hand (treble clef) starts on B4 and goes up to B5, then down to B4. The left hand (bass clef) starts on B3 and goes up to B4, then down to B3. The notes are: B, C#, D, E, F#, G, A#, B, A#, G, F#, E, D, C#, B. Fingerings are indicated by numbers 1-5 above each note. The key signature has two sharps (F# and C#).

There are 2 sharps in this scale which means that 2 notes are raised as indicated above.

Notice that the seventh note is raised in the harmonic minor scale.

Make sure that you follow the fingering as written above each note. Remember, your thumbs are "1" and you number out from there to your pinky fingers which are "5".

The right hand starts on the B below Middle C and goes up one octave. The left hand starts an octave below the right.

Start with the right hand first. Once you feel comfortable with that, move to the left hand. After that play the scale with both hands.

Once you have mastered playing just one octave, move on to playing 2 octaves. Pay attention to your fingering as you move into the second octave.

Practicing your scales is a great way to improve your dexterity and understand the relationship of all of the notes found in a key, in this case the key of B Minor.