

B Major Scale

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The image shows the B Major Scale written on two staves. The treble clef staff starts on B4 and goes up to B5. The bass clef staff starts on B3 and goes up to B4. The notes are B, C#, D#, E, F#, G#, A#, B, A#, G#, F#, E, D#, C#, B. Fingerings are indicated by numbers 1-5 above or below the notes. The right hand starts with 1 on B, 2 on C#, 3 on D#, 4 on E, 5 on F#, 4 on G#, 3 on A#, 2 on B, 3 on A#, 2 on G#, 1 on F#, 3 on E, 2 on D#, 1 on C#, 1 on B. The left hand starts with 4 on B, 3 on C#, 2 on D#, 1 on E, 4 on F#, 3 on G#, 2 on A#, 1 on B, 2 on A#, 3 on G#, 1 on F#, 3 on E, 2 on D#, 1 on C#, 1 on B.

There are 5 sharps in this scale which means that 5 notes are raised as indicated above.

Make sure that you follow the fingering as written above each note. Remember, your thumbs are "1" and you number out from there to your pinky fingers which are "5".

The right hand starts on the B below Middle C and goes up one octave. The left hand starts an octave below the right.

Start with the right hand first. Once you feel comfortable with that, move to the left hand. After that play the scale with both hands.

Once you have mastered playing just one octave, move on to playing 2 octaves. Pay attention to your fingering as you move into the second octave.

Practicing your scales is a great way to improve your dexterity and understand the relationship of all of the notes found in a key, in this case the key of B Major.