

A Minor Melodic Scale

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The image shows the A Minor Melodic Scale in two staves. The right hand (treble clef) starts on A4 and goes up to A5, then down to A4. The left hand (bass clef) starts on A3 and goes up to A4, then down to A3. Fingerings are indicated by numbers 1-5 above or below notes. The notes are A, B, C, D, E, F#, G#, A, G, F, E, D, C, B, A.

There are no sharps or flats in this scale, however, in the melodic minor scale, the sixth and seventh notes are raised on the way up, and lowered again on the way back down.

Make sure that you follow the fingering as written above each note. Remember, your thumbs are "1" and you number out from there to your pinky fingers which are "5".

The right hand starts on the A below Middle C and goes up one octave. The left hand starts an octave below the right.

Start with the right hand first. Once you feel comfortable with that, move to the left hand. After that play the scale with both hands.

Once you have mastered playing just one octave, move on to playing 2 octaves. Pay attention to your fingering as you move into the second octave.

Practicing your scales is a great way to improve your dexterity and understand the relationship of all of the notes found in a key, in this case the key of A Minor.